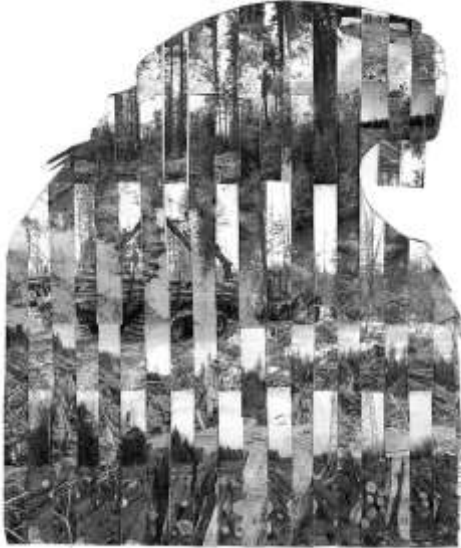


**CAROLINE MONNET***Castor Canadensis*

Silkscreen print, edition of 21, 2011

Value: \$500.00

*Héron*

2011 Silkscreen print, edition of 17, 2011

Value: \$500.00

Caroline Monnet (b. 1985) is a self-taught multidisciplinary artist from Outaouais, Québec. Using film, video, painting, photography and installation, her work demonstrates a keen interest in communicating complex ideas around indigenous identity and bicultural living through the examination of cultural histories.

Monnet has exhibited in Canada and internationally in such venues as the Palais de Tokyo (Paris) and Haus der Kulturen (Berlin) for the Rencontres Internationales Paris/Berlin/Madrid, TIFF, Aesthetica (UK), Cannes Film Festival (not short on talent), Museum of Contemporary Art and Arsenal (Montréal). Monnet lives in Montréal and is also a founding member of the Aboriginal digital arts collective ITWÉ.

[www.carolinemonnet.ca](http://www.carolinemonnet.ca)

**KELSEY-LYNN CORRADETTI***Untitled 27*

Large print on plexiglass

Value: \$1200.00

**KRYART STUDIO***Untitled*

Acrylic on Canvas

Value: \$1100.00

Kelsey-Lynn Corradetti is a fine art honours graduate from Queen's University, and has studied at Parson's School of Design. KLTC practices all mediums with a focus in photography and print. Her practice aims to rebuild photographic imagery through traditional mediums. She recreates the moment captured through line, colour and form. Alongside her studio practice catered to custom works, KLTC launched a fine art consultancy that manages a variety of artists and collections, with a focus on making art more accessible. - WK Art Corp.

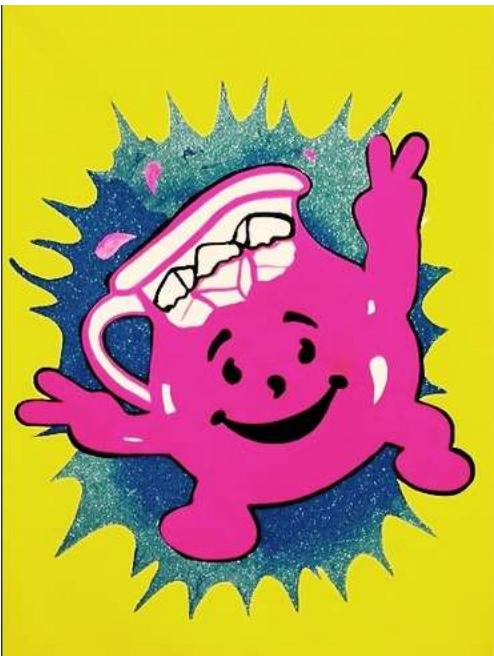
[www.kltc-art.com](http://www.kltc-art.com)

Kristyn is inspired by creativity, in both people and in nature. She works in bright colours and a variety of methods to express the dynamism of the creative spirit.

[www.kryart.com](http://www.kryart.com)

**ISABEL MARTINEZ**

*Carousel*, from the Quantum Blink Series  
Chromogenic print, mounted on archival substrate  
Value: \$500.00

**JESSGO**

*Kool-Aid*  
Acrylic on Canvas, 2013  
Value: \$1600.00

Isabel M. Martinez's work has been exhibited internationally in Chile, Canada, France, the UK, the USA, Brazil and Spain. Her exhibitions in galleries, art centres and festivals include SCAN Tarragona (Catalunya), Paraty em Foco Photography Festival (São Paulo), Philadelphia Photo Art Centre (Philadelphia), CARTNY at the Armory Show (New York), De Visu Galerie Photographique (Metz), Griffin Gallery (London), Matt Roberts Arts Gallery (London), The Annual Independent Contemporary Art Fair (Toronto), CONTACT Photography Festival (Toronto), Magenta Flash Forward (Toronto), PhotoWeek DC (Washington), Día Nacional de la Cultura Chilena (Santiago), and Gallery 44 (Toronto). Forthcoming exhibitions will be held at the VI Bienal Internacional Fotográfica Bogotá 2015 in Colombia. Martínez holds a BFA from Universidad Católica de Chile, and an MFA from the University of Guelph in Canada. She currently lives and works in Toronto.  
[www.immartinez.com/](http://www.immartinez.com/)

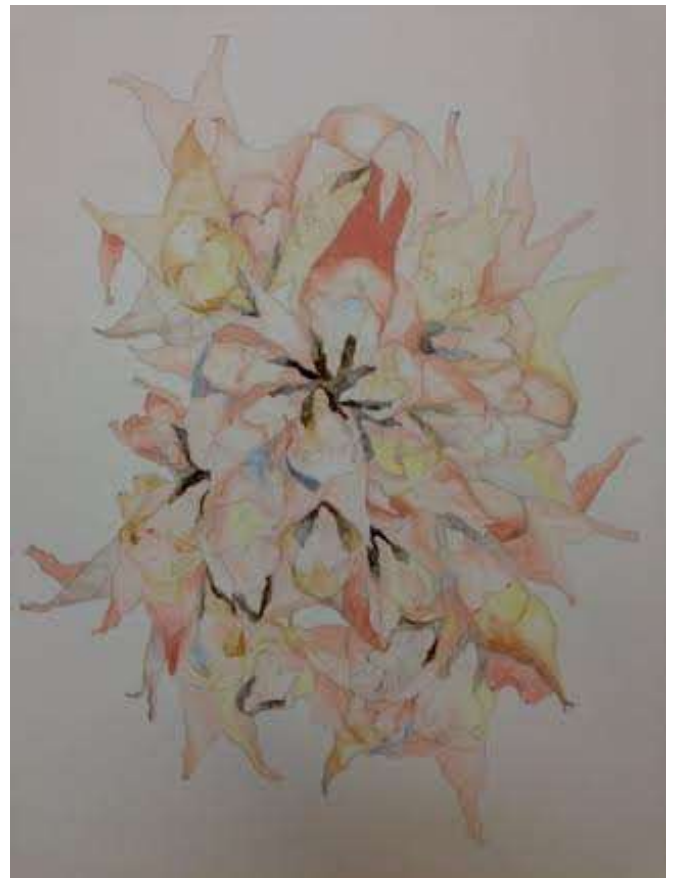
Jessica Gorlicky, better known as JessGo, is a fine artist, performance painter and a mainstay in Toronto's art scene. Her colourful, urban works and ability to create in front of a live audience have resonated with socialites and hipsters alike for the past decade, taking her art to the walls of the trendy restaurants Canada-wide, the runways of retail powerhouses and private collections around the world. JessGo's work has been commissioned by Google, Nordstrom Canada, Cirque du Soleil, Holt Renfrew, Coca-Cola, Guerlain, CAMH, the Vancouver 2010 Olympic Games and TOMS Shoes to name a few.  
[www.jessgo.com](http://www.jessgo.com)

**AUDREY ASSAD**

*Untitled*

Watercolour

Value: \$250.00

*Untitled*

Coloured Pencil

Value: \$375.00

Audrey's personal experiences, as well as how the overweight female body is viewed in the media and society has shaped her approach to art-making. Her work focuses on the female figure. Most works are life-size and are produced by bold mark-making and a colourful palette of oil paint. In dealing with distorted views of one's own body shape; she has used photographic elements layered over top of paint, as if placing oneself on another body.

In her most recent work she has used repetition and pattern, portraying the constant thought of these issues as part of the daily routine. She continues to address her own experiences in this medium as she builds her art practice, as well as exploring her obsession with repetition. Audrey currently practices in Toronto.

[www.audreyassad.squarespace.com](http://www.audreyassad.squarespace.com)

**ANN MARIE HIGGINS***Crimson Veil*

Acrylic on Canvas

Value: \$800.00

Principally a painter who has embraced abstract/nonobjective theory, Ann Marie considers landscape through a decidedly contemporary lens. The combination of materials and a mixed technique that uses paint together with graphite create an environment existing somewhere between realism and abstraction. A process of layer building and a concurrent system of revealing and obscuring those layers is central to each work. As a painting develops, previously applied surfaces are left exposed while others are intentionally buried. Each new layer informs the next in both accidental and purposeful ways until the final image reveals itself. Ann Marie lives and works in Toronto.

**MORGAN JONES***Jealousy*

Photography and Mixed Media on Artist Board with Resin. From the series If Animals Could Talk

Value: \$1200.00

Morgan Jones is a mixed-media artist, living and working in Toronto, Ontario. In August of 2013, Jones decided to pursue his lifelong passion and left his position of 12 years as the Director of Sales for a large multi-national consumer electronics manufacturer to launch a full time career as a professional artist. Jones is a self-taught artist inspired by the casual observation of the people and life around him; his work is constantly evolving, guided by his tendency towards patience, observation, perseverance and, quite simply—effort. His philosophy embraces 'trial and error' which he believes are wonderful teachers.

[www.morganjonesart.com](http://www.morganjonesart.com)

ARTFROMCONCENTRATE

KATJA VAN DEN ENDEN



*Two Ways 2*

Museum quality print



*Connecting*

Museum quality print

Value of bundle: \$300.00

ROB COLLINET



*Smile wedge*

Museum quality print



*Happy*

Museum quality print

Value of bundle: \$300.00

JULIA PLETNEVA



*Convenience Store on Queen St*

Museum quality print



*View on Spadina*

Museum quality print

Value of bundle: \$300.00

*All pieces are framed or fully finished at auction.*

ARTFROMCONCENTRATE

JEFF TURNER



*Mamiya*  
Museum quality print



*Typewriter*  
Museum quality print  
Value of bundle: \$300.00

ROB COLLINET



*Ghost Heart*  
Museum quality print



*Oi Oi Oi*  
Museum quality print  
Value of bundle: \$300.00

JON SHAW



*Powell and Gore*  
Museum quality print



*Enumerative*  
Museum quality print  
Value of bundle: \$400

*All pieces are framed or fully finished at auction.*

## JIMMY CHIALE



*Untitled*

Acrylic on Canvas

Value: \$2000.00



*Untitled*

Acrylic on Canvas

Value: \$1000.00



*Untitled*

Acrylic on Canvas

Value: \$1000.00

Born in Paris, France 1987, Jimmy was enchanted at a young age with the idea of living like Picasso; in his studio surrounded by paintings and people who would engage in conversation over his work. He immersed himself into drawing at a very young age, starting with simple Disney and comic book characters. He fell in love with drawing and felt reassured that this was what he was meant to do. When Jimmy moved to Toronto in 2006 he experimented with different techniques, mediums and surfaces.

Since then, he has been commissioned to paint indoor and outdoor murals, skateboards, longboards, shoes and clothes. He has worked cooperatively with various artists and musicians over the past 8 years and has found his own sense of style.

[wallhop.com/artists/jimmy-chiale](http://wallhop.com/artists/jimmy-chiale)



## DAN MURPHY



*Panthera Tigris*

Oil on Canvas

Value: \$500.00

Dan is fascinated by the workings of the human mind, the functions and dysfunctions that enable us to create, imagine and dream. He wants his recent series of paintings to be visual playgrounds for the mind, stimulating curiosity and imagination. Like the confounding memory of an obscure but vivid dream. Allowing his mind to wander unrestricted, he lets the subjects in these works drift freely from his thoughts and onto his canvases. During his journey as a self-taught artist, he has become enamored with certain painting genres, beginning with Surrealism, Magic Realism, Allegorical Realism and recently the Still Life of the Dutch Golden Age. His work combines elements of these influences, using forthright compositions and capturing realistic representations of qualities of light.

[wallhop.com/artists/dan-murphy](http://wallhop.com/artists/dan-murphy)

## PETE KASPRZAK



*Blackout-Vegas*

Glossy Vinyl Mounted on a Matte Vinyl on Thick

Wood Board

Value: \$800.00

After doodling his way through high school, Pete Kasprzak always kept up with his passion for creating Art.

With no formal training, Pete Kasprzak has taught himself to create some of the city's most vibrant art which has caught interest by many art shows, blogs, TV shows, and newspapers across Canada and the US; including being sponsored by SONY where he flew above Toronto to film "A day in the life" for their campaign.

[wallhop.com/artists/pete-kasprzak](http://wallhop.com/artists/pete-kasprzak)

ANDREW DUFF



*Blast Off*

Acrylic, Marker, Paper Collage on Wood Panel  
Value: \$650.00



*Rocket Robot*

Acrylic, Marker, Paper Collage on Wood Panel  
Value: \$650.00



*Eye to the Sky*

Acrylic, Marker, Paper Collage on Wood Panel  
Value: \$1800.00

Andrew Duff is a mixed media visual artist living and working in Toronto, Canada. A graduate of both OCAD and NSCAD, Andrew currently draws robots on just about everything. His robot explorations include drawings, collages, mixed media paintings and silkscreen prints. Each piece celebrates our natural flaws and strives to bridge the gap between hi-tech and handmade. A crafty lowbrow meets sci-fi graffiti kind of thing.

[wallhop.com/artists/andrew-duff](http://wallhop.com/artists/andrew-duff)

*All pieces are framed or fully finished at auction.*

GABRIELLE LASPORTE



*Oasis*

Resined Modern Batik (Dyes/Wax on Cotton)

Value: \$2000.00



*En Noeuds*

Resined Modern Batik (Dyes/Wax on Cotton)

Value: \$2100.00



*Ensemble*

Resined Modern Batik (Dyes/Wax on Cotton)

Value: \$1500.00

Passionate about all things creative, Toronto-based Graphic Designer and Visual Artist Gabrielle Lasporte has been the creator of many diverse art pieces across many forms of media. She mainly designs works in the mostly unknown medium of Modern Batik (creating artwork by applying wax and dyes on fabric.)

Her new body of work, loosely entitled "Life Flow," visually represents the cycle of our lives through colour and shapes. Bad or good, happy, sad, our lives continue to flow to their ultimate destiny. This is Gabrielle's first full collection in abstract work, and her first ever application of resin to her artwork which has proven to be a great success.

[wallhop.com/artists/gabrielle-lasporte/](http://wallhop.com/artists/gabrielle-lasporte/)

LORETTE C.LUZAJIC



*It Was My Turn To Fall Silent*

Mixed media on canvas

Value: \$300.00



*Hope Is The Thing With Feathers*

Mixed media on canvas

Value: \$300.00



*I paid \$400 and All I Got Was This Lousy Painting*

Mixed media on canvas

Value: \$400.00

Lorette C. Luzajic uses the phrase "mixed up media" to describe her style, which moves beyond collage to feature a vast array of materials, methods, sources, inspirations, and appropriations. Her visual work and writing both draw from art, literature, music, history, religion, and other human ideas. With trademark jocose irreverence, she mixes up allusions to high art and classic literature with references to and techniques from mass marketed culture.

Luzajic has a Bachelor of Journalism from Ryerson University. Her education in art is self-taught and far more intensive; an ongoing devotion to reading, documentaries, discussions, and constant attendance of art exhibitions and museums.

[wallhop.com/artists/lorette-c-luzajic](http://wallhop.com/artists/lorette-c-luzajic)

## SIMON FALK



*Sassy Heels*

Acrylic on canvas

Value: \$150.00



*Pansy*

Acrylic on canvas

Value: \$100.00



*Rose*

Acrylic on canvas

Value: \$500.00

Simon Falk is a Canadian self-taught multimedia artist. His body of work consists mostly of female portraiture, which manifest a multiplicity of polystylistic aesthetics including pop art, fashion illustration, op-art, abstract expressionism and more. Simon is currently studying Drawing and Painting at OCADU in Toronto, Ontario. [wallhop.com/artists/simon-falk](http://wallhop.com/artists/simon-falk)

## GORDON SHADRACH



*Johnny*  
Acrylic on Wood  
Value: \$600.00



*Caffeinated*  
Acrylic on Wood  
Value: \$750.00



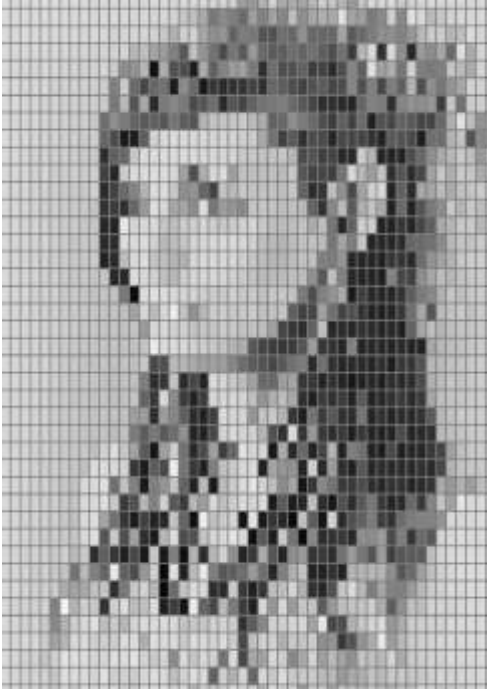
*Samuel*  
Acrylic on Wood  
Value: \$550.00

Gordon Shadrach's work is rooted firmly in his love of men's fashion. By cropping the images and finding unique perspectives, he opens a world of fine details and finishing touches that are often over-looked. These fashion portraits allow the development of narratives about the subjects based solely on how one interprets their style choices.

Gordon was born and raised in Brampton, Ontario and has lived in Toronto for over 25 years. He is a graduate of OCAD University from the Material Arts and Design program (Textiles) and has a Masters in Education.

[wallhop.com/artists/gordon-shadrach](http://wallhop.com/artists/gordon-shadrach)

GAVIN LOTTERING



*Generative Mosaic 12*  
Printed on Canvas and Coated  
Value: \$500.00



*Generative Mosaic 10*  
Acrylic on Wood  
Value: \$500.00

Gavin Lottering was born into an artistic environment as the son of two professional artists in South Africa. The family immigrated to Ontario in 1991, where Gavin's parents settled down as art teachers. Art was therefore his way of life; he grew up amongst artists, created art, and experienced art happenings and galleries from a very early age. Gavin attended a high school for the arts and later studied media arts and philosophy at the University of Western Ontario and UofT, where he made valuable connections with fellow artists. Later he graduated from the 3D animation program at Seneca College.

Currently working as a graphic designer, Gavin creates new media art using video and generative digital processes. His reputation for originality and exceptional technical ability was established in 2009, when he won the Cut and Paste competition in Toronto for 3D design. This enabled him to compete for Toronto in the New York international final round. [wallhop.com/artists/gavin-lottering](http://wallhop.com/artists/gavin-lottering)

## JAY SOULE



*Moose Jaw*  
Acrylic on Wood  
Value: \$3000.00



*Mother of Wolves*  
Acrylic on Wood  
Value: \$3000.00



Acrylic on Wood, 1 of 4 in the series.  
All 4 pieces will be available for purchase at auction.  
Value: \$450.00/piece

Jay Soule aka CHIPPEWAR is a Native multimedia artist from the Chippewas of the Thames First Nation (Deshkaan Ziibing Anishinaabeg) located twenty minutes south west of London, Ontario on the north bank of the Thames River.

Jay creates art under the name Chippewar which represents the hostile relationship that Canada's native people's have with the government of the land they have resided in since their creation.

Chippewar is also a reminder of the importance of the traditional warrior role that exists in Indigenous cultures across North America that survives into the present day.

" END THE DIVIDE AND WE PROSPER "

[wallhop.com/artists/jay-soule](http://wallhop.com/artists/jay-soule)



## ANDRE KAN



*Wreck*

Acrylic on Canvas

Value: \$250.00

Andre is an emerging Toronto-based abstract artist. His work suggests urban and suburban, interior, and exterior spaces that question the imaginative, allowing the viewer to reevaluate their perception of space and the structural possibilities therein. These psychological landscapes present the equal possibility of utopia and dystopia, change and evolution. The spaces we inhabit play a role in building our identity through memory and experience. In the process of deconstructing and reconstructing these environments, we revisit our past and reevaluate our experience. We examine these meanings and interpretations, and question the metaphysical, in turn creating new possibilities, new interpretations, new mark making.



*Captive*

Acrylic on Canvas

Value: \$250.00

[wallhop.com/artists/andre-kan](http://wallhop.com/artists/andre-kan)

**ALEENA ZAIDI**



*Untitled*

Acrylic, Ink and Laser Etching on Wood

Value: \$350.00

Aleena's current work questions the relevance and authority of the 'handmade', exploring to see if the artist's hand can be displaced by technological means, or a prosthesis of sorts. As far as subject matter goes, there is universality in geometry and architecture that interest her.

[wallhop.com/artists/aleena-zaidi](http://wallhop.com/artists/aleena-zaidi)

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